
Viking, The, 1970-1972

Student Newspapers

9-21-1970

The UMPG Viking, 09/21/1970

University of Maine Portland-Gorham

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"33" to meet Tuesday



MRS. REBECCA LARSEN, Registrar of UMPG

To Decide Future Course of UMP Government

Acting UMPG President William J. MacLeod has summoned a meeting of the "Committee of 33". In a letter sent to all the members of the committee, MacLeod said, "One question which we certainly must decide is: Do we finish consideration of the proposed constitution, or do we give the newly created UMPG Committee (Ad Hoc Committee on University Gover-

(Continued on page four)

Registration Problems Discussed

VIKING INTERVIEW:
UMPG Registrar
Mrs. Rebecca Larsen

Mrs. Rebecca Larsen, Registrar of UMP since the summer of 1966, received her A.B. in English from Colby College. She received her M.A. in Drama from Western

Reserve University. From 1950 until 1963 she worked in the Registrar's Office at Colby College. From 1963 to 1965 she served as Resident Counselor at Florida State University. After working briefly at Orono she came to UMP.

(Continued on page four)

Blood Donors Needed

Blood donors are needed for Mr. Gene Arsenault, a Cafeteria worker who is hospitalized at the Maine Medical Center. Donors can call the Westbrook Blood Bank, (871-2121) for morning, afternoon, or evening appointments.

Editorial

Stagnation or Growth?

At some time in the life of any academic institution it is imperative to make decisions which will either retain the status quo or lead the institution into a more progressive period. Such an occasion is now apparent at the University of Maine, Portland-Gorham.

Dr. William MacLeod was appointed as the acting President of UMPG last July by University of Maine Chancellor Donald R. McNeil. The *Viking* felt then, as we do now, that the decision was a wise one. Dr. MacLeod has served the University well thus far during his interim Presidency and will undoubtedly continue to do so.

To this point, Dr. MacLeod has steadfastly adhered to his original statement that he has no designs upon the Presidency as a full-time job. If the choice were with him alone, his term would in all probability be only an interim one. Outside factors, however, may force him to accept a permanent position.

Top ranking faculty and administrators on this campus have confided to the *Viking* that the longer Dr. MacLeod stays in office the greater the chance will be that he will accept a permanent job. We have two reservations about such a move. First, animosity still exists between Portland and Gorham faculty members over key University appointments. Proof can be seen from an August Advisory Committee meeting when a Gorham faculty member requested the Committee to be more conscious of the ratio of Portland to Gorham representatives on merger committees. Second, a certain amount of stagnation has developed within the University. There has been at least one instance when an administrator was switched to another position merely to keep him within the administration. Dr. MacLeod, although he has been here only a year, has become well acquainted with his fellow administrators and is naturally hesitant to make the necessary replacements. A new President, connected with neither Portland nor Gorham, could alleviate both of these conditions.

The Presidential Search Committee, which was formed last March of Gorham, UMP, and Law School representatives, has been in operation now for six months and has reviewed more than 75 applications for the UMPG Presidency. It has met with nine candidates, some of whom have been interviewed twice. The Search Committee is the only group that can provide us with a new President. We urge them to ignore some of the pressures put upon them by high-ranking University officials and hasten the search for the new Chief Executive. The Portland and Gorham campuses of the University of Maine must now set their own course of action.



Editorial

Senate Should Assert Itself

To the traditionalist who treasures the time-honored saying that a picture is worth a thousand words, the "Organic Experience" is a disappointment. As far as a pictorial chronicle of the events of last year is concerned, the yearbook is a disaster. Aside from the Seniors' pictures, the rest of the photography, although well done, had little relevance to this campus.

Surpassing the surface problem of discontent with the yearbook, however, is the issue of publications in general. Student publications, the Umpire and the Viking, are financed by money which comes from the student body. When the student, as a tuition-paying member of the campus community, feels that something is amiss with a publication, he should let the staff of that periodical know of his dissatisfaction.

With a yearbook the problem of knowing what the staff is doing is particularly difficult since only one volume is published. Yet, even when students can see what is occurring they frequently display a reluctance to take corrective action. Take the case of the Stein last year. Students sat idly by and watched as the Stein indiscriminately spent money without publishing a newspaper with any sort of regularity.

What should be done to correct such situations as the "Organic Experience" and the Stein is a matter of much conjecture. At the very least the Student Senate should make sure the Publications Board asserts itself much more strongly than it has in the past.

From the Editor's Desk

Our Aim: Public Recognition

The apparent success of our PoGo U. bumper sticker campaign has been encouraging. Although there is evident mixed emotion about the acronym PoGo, the intention of the bumper stickers was not to attack a name to UMPG so much as it was to give UMPG some needed public recognition.

UMPG is headed towards becoming the university center in Maine and with public support this goal can more easily be realized. Thus, our thinking in establishing the PoGo U. bumper sticker program was to have the general public become aware that the University of Maine in Portland and the University of Maine in Gorham are now

one school. Out of that awareness, we hope to gain an avid following by the public in whatever new educational ventures UMPG might take.

We think the potential for student and community services from a residential and commuter campus university is unlimited.

With this philosophy in mind, the Viking hopes to contribute to the better understanding of educational and related matters both amongst the campus community and the general public.

So, our first step has been the PoGo U. bumper sticker, which we hope you will use and display, although you might, as we, feel reservations about the name.

Viking Staff

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Viking Staff Opening

The Viking needs a Photo Lab assistant who has experience in developing and printing. This is a paid position requiring not more than four to five hours per week.

For information drop by the Viking office.

Fickle Finger of Fate

The Viking's infamous flying digit goes this week to the UMP Computer personnel for playing black jack on the computer, while scheduling and operations falls behind.

In Loco Parentis

by Eddie L. Beard

The advisor situation here at Pogo U. is perhaps the most striking problem that confronts the student. In Loco Parentis, the name of this column, the meaning significantly carries the implication that the people involved in one's education, faculty and administrative personnel, have a responsibility to aid in the speedy completion of an undergraduate's education and to provide the catalyst that will set the student "on the right path". This university, in countless instances, has failed in its responsibilities.

A student is grossly unaware of what is required of him from the day he matriculates to the day he attempts to graduate but can not because he has not fulfilled all the requirements. Faculty and administrative members blame the student, but what the hell do they think they're being paid for?!

At the time of pre-registration, what is made available for the student to show him what he has to take, not only to fulfill the requirements for his major and general education requirements, but what he should take to be able to enter the various graduate schools. The students are handed a booklet with available courses, told to make them out, and then he strives to find an advisor, usually not in his major, who signs the card. No information concerning what he should take has ever been voluntarily give to the student by In Loco Parentis.

Not only is good advice generally unavailable, but when advice is given, in many instances it is completely erroneous and it too forces the student to go an additional semester. One disappointing case is that of Peter Burnham. His situation is intended to aid those students who are in the same situation and might not be aware of it.

Peter took German for three years. Near the end of his junior year, when he was viewing his transcript, he noticed he was given only one credit for each of the first two semesters of German in his freshman year instead of the allotted four credit hours per course. He questioned it at the Registrar's Office and was told that it only meant he had to take three years of German (foreign language) instead of the normal two years. The item would be corrected he was told when he completed his third year which he was taking at the time.

This past semester, three weeks prior to graduation, Peter was told that he would not graduate with his class because he lacked six credits:

the Freshman German courses. The incredible explanation was that he had been admitted to the College of Arts and Sciences without having taken a foreign language in high school; so the school was taking six of the eight credit hours for those two semesters and transferring them to his high school transcript. Incidentally, Peter has an accumulative average of 3.8 and received a 4.0 in one of the semesters last year.

The rule that affected Peter, making him take two more courses in an additional semester dates back to the Orono administration. But the decision that he would lose six credits was made at the campus level. The procedure is as follows.

When a student applies to Arts and Sciences, from high school, service, or transfer from another college, and he lacks the required foreign language he is told that he is being accepted on the condition of making up those foreign languages. This is done by placing on the admissions letter the words: "CONDITION: FOREIGN LANGUAGE. No other written explanation is given in any correspondence or catalogs. The only way that a student can find out what that condition is, must ask the question. The Admissions Office here feels that all students will ask. This does not always happen.

Two student, both in the Arts & Sciences and both veterans (like Peter), checked their transcripts this past week and despite the fact they had no foreign language in high school, full credit was given for their Freshman language courses. The PoGo Admissions Office feels this was an error on the part of the Orono Admissions Office in not catching the discrepancy and admitting these particular students on a conditional basis. It's too late now and these students need not worry about losing the credit.

What this does to Peter, and others not realizing they are in the same situation, is to ruin a year of their lives. It may not seem too important to In Loco Parentis, but to us now each year is pretty damn important.

The solving of this system of advisors is not easy. We do recommend to the Campus Council to investigate the idea of assigning advisors only on the discipline level and each teacher within the discipline would handle one or part of one of each of the four classes that are majoring in that discipline. These teachers would be responsible to periodically meet with each assigned student throughout the year both in group meetings and individual meetings to discuss the exact courses they need and those

that would be helpful and project their education so that a student's four year undergraduate education will be completed in four years. Further, foreign language requirements should be dropped. Peter Burnham, without the holy foreign language requirement, was admitted and achieved a four-year 3.8 accumulative average. How many students are refused because of this unrelated to ability prerequisite? The achievement of these two steps toward solution would place the Campus Council in a position of being a beneficial In Loco Parentis.

Campbell Receives Support

A letter indicating support for UMPG Plant Department Head, Mr. Ted Campbell, has been sent to him by members of the night-time maintenance crew on this campus. The letter, which was in response to an article in the July issue of the newspaper Spark stating that Campbell intended to shift Plant Department personnel back and forth between Portland and Gorham, read, "We the undersigned disagree with the write up in the Spark of July 1. We feel Mr. Campbell has been more than fair with employees on the Portland campus of the University of Maine." The letter was signed by 16 members of the night-time crew.

The UMPG(P) Plant Department members, through their Union, have been working for changes in their pay and working conditions during the past year. Campbell has been the past target of many of their complaints. Last Spring, during a University of Maine Board of Trustees' meeting, the night workers picketed at the entrance of the Falmouth Street parking lot.

exhibition
& sale of
original
graphics
for collectors

by
Chagall,
Baskin,
Rouault,
Daumier
& many
others

Arranged by
Ferdinand
Rosen Galleries,
Baltimore, Md.



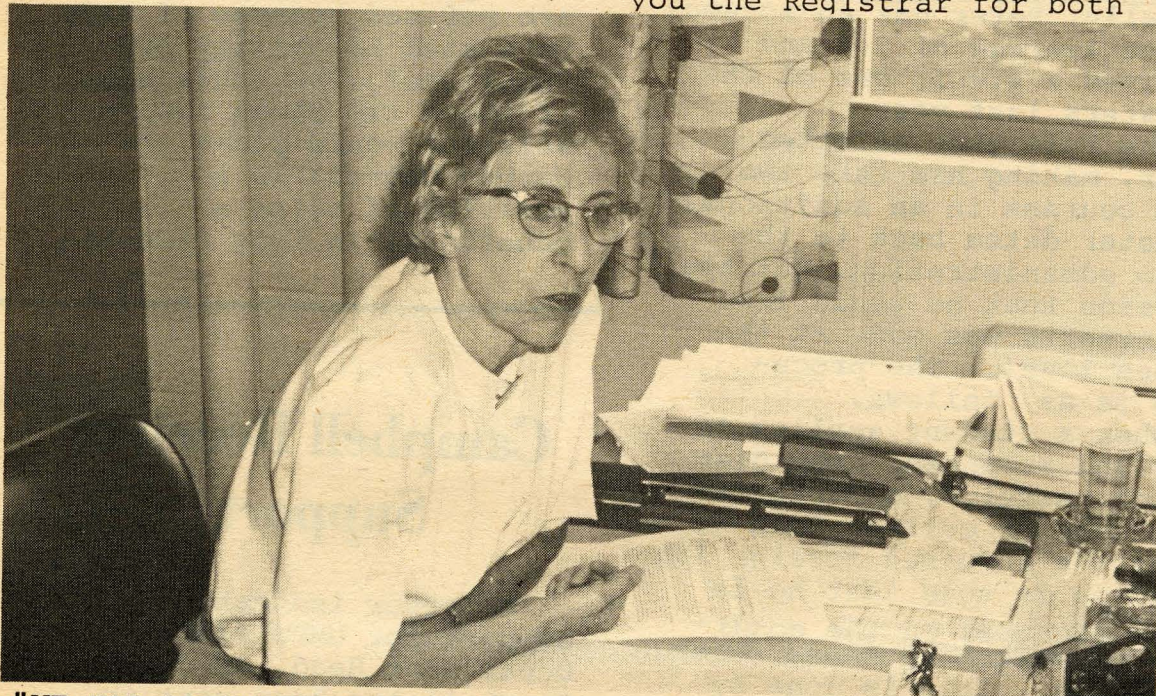
UNIVERSITY OF
MAINE at PORTLAND
LOWER LOUNGE
DINING CENTER

Monday,
September 21
10 A.M. to 5 P.M.
7 P.M. to 9 P.M.



Reciprocal Plan Announced

The following is an interview with Mrs. Larsen in her office. The interviewers for the Viking were Martin Murphy, Editor-in-Chief, and Edward Irish, News Editor.



"WE HAD ABOUT 900 students in the fall of 1966; last year we had about 1600"

VIKING: How did you get into your present job of registering students?

Mrs. Larsen: I was living in Waterville and was going to get a job teaching in high school. I was signed up for the University of Maine Summer Session when I found out there was an opening in the Colby College Registrar's Office. I thought I would rather do that than have all the studying to do at night.

VIKING: When did you come to UMP?

Mrs. Larsen: I came here in the summer of 1966. When I came back to Maine looking for a job, I worked for a while in the Registrar's Office in Orono, training for my current position here.

VIKING: Has your role expanded greatly since you came here?

Mrs. Larsen: My role has not changed, but the size of the school has rapidly increased. We had about 900 students in the fall of 1966; last year we had about 1600.

VIKING: What has this increase meant in terms of an enlargement of your staff?

Mrs. Larsen: I have just added one full-time woman who will act as our liaison with the Computer Center. She will be in addition to the two assistants and a secretary on the current staff.

VIKING: Are you optimistic about the computer?

Mrs. Larsen: I think it is fabulous. For students to actually see in computer writing what they have signed up for is a goal I have been working for all along.

VIKING: Will the use of the computer enable students to receive their ranks quicker than they have in the past?

Mrs. Larsen: All that I can say is that we will do our best. I really do not think that a week and a half is too long to wait for grades.

VIKING: As far as the merger is concerned, are you the Registrar for both

campuses?

Mrs. Larsen: I am going to try to be.

VIKING: Is Gorham using the same type of registration as we are?

Mrs. Larsen: No, it is entirely different. Their plans for registration were so far along for this year that it would have been impossible to change them. In fact, I have no way of judging which system is better. I am very interested in forming a committee to study the problem.

VIKING: You have the responsibility of handling student and faculty requests for usage of rooms. Do you have any figures concerning the usage of available space at UMPG?

Mrs. Larsen: I am not aware of what percentage of space is used at Gorham. At Portland, however, the usage is up to almost 60% of the available time and space, which is considered the maximum when dealing with space.

VIKING: Is any attempt being made to rectify the tuition difference between Portland and Gorham?

Mrs. Larsen: We, Dean York, Dean Wise (Gorham), Dean Whiting (Portland), and I, decided to use as much as we could the so-called "reciprocal plan" between Gorham and Portland. Any day student who is registered in a full-time program for either campus, or who has paid full tuition for either campus, may take courses that are available on the other campus by getting the Dean's permission—Dean Wise at Gorham and Dean Whiting at Portland.

VIKING: What is to prevent a student from going to Gorham,

paying a lower tuition rate, and then coming here for his classes?

Mrs. Larsen: We are requiring a student to have at least one course at the campus to which he pays his tuition. There really isn't anything to prevent him from doing it. I do think, however, that a student might find it difficult to get his degree at the campus to which he has registered.

"33" To Meet

nance) the document in its current form. We must also make a determination on the selection of new Committee members, but this determination is contingent upon the future direction which we will take." The meeting will be held in 209 Luther Bonney Hall at 2:00 p.m. on Tuesday.

The "Committee of 33", composed of students, faculty, and administrators, was formed last Spring to look into the feasibility of setting up a new government at UMP. A subcommittee, the Constitutional Drafting Committee (Committee of 10), submitted a new constitution for the approval of the whole committee in May. When the "33" adjourned because of a lack of quorum for several consecutive meetings last June, that constitution had been partially approved.

BACKWARDS POEM

One bright day in the middle
of the night,
Two dead boys got up to fight,
Back to back they faced each
other,
Drew their swords and shot each
other.
Two deaf policeman heard the
noise,
Came up and shot the two dead
boys.
If you do not believe this lie
is true—
Ask the blind man,
He saw it, too.

Author Unknown

In northern Connecticut the American Legion State Park is situated right next to the Peoples' State Park.

Congratulations to Bill Roberson, P.R. man for Chancellor McNeil on his recent engagement to a young lady who owns half of the Green Bay Packers. Seems Bill had trouble getting season tickets...

Bookstore Head

by John J. O'Neill

"We make refunds on all of the books purchased here," explained the newly appointed manager of the bookstores of UMPG, Mrs. Margo A. Lemke, "that have not been written in or dirtied in anyway." The reason for this condition, she pointed out, is the publisher's reluctance to take back books marred in this manner. Since the book would not be in new condition due to handling after this time and also because it would cause a depletion in the stock of a particular text, the period within which the price can be refunded or an exchange can be made is during the first two or three weeks of school. If the number of new, left-over books exceed the usual 20% return limit set by the publisher, the non-returnable books are sold at a reduced price to a second-hand dealer. In order to eliminate past complaints from students who have waited until mid-semester to buy course required books only to find that surplus books have been returned to the publisher, this year the Viking will publish the dates on which individual texts will be returned.

Before leaving to travel for the last four years, Mrs. Lemke had worked at and managed the bookstore of the Portland campus for six years. She returned this summer and was appointed manager of both campus bookstores at Portland and Gorham. Although joined by the merger this July, the bookstores operate this year under separate budgets, a situation that will be changed next year by the establishment of one budget for both stores. There exists now a reciprocal agreement between the Portland and Gorham stores by which they exchange needed items of the same value. The UMPG bookstore itself is a non-profit operation in the respect that it tries to "operate within the limits of what it has coming in."

In regard to the prices which the student pays for his books, Mrs. Lemke stated that is is the list price which the publisher places on the book. When asked about the possibility of establishing a policy of student discounts at the Portland store, she replied that these discounts are "a more costly and more difficult procedure," since each book requires the discounting of a percentage from the list price. The manager further pointed out that other university bookstores which do give discounts to students are not necessarily self-supporting, such as the Portland campus bookstore, but are subsidized by the state. If such a policy were to be established here, she feels that the

Outlines Policies

student in the long run would end up paying for the discount "in one way or another." The bookstore itself receives a 20% discount on the price of a book. However, since the price does not include transportation charges, the store pays more for the book than the discount leads one to believe. On some texts, the student has paid less than the store had. The reason for this is the special handling charges on small or additional orders the store must pay which sometimes exceeds the list price, the price the student pays, by ten to twenty cents.

The faculty, not the bookstore, choose the books required for courses. Whenever ordering these books, it is the store's policy to state on the order that it prefers to receive the less expensive paperback edition as opposed to the more costly hardback edition. Because of the depletion of the paperback or for some other reason, the store in many instances receives the hardback edition. Sometimes both the paperback and the hardback forms of a book come in on the same order. When students are in the process of buying their course required texts this year, pointed out Mrs. Lemke, they may find them available in both forms. For those students who are interested in purchasing paperbacks other than those required by their courses, the manager has established a new policy in regard to ordering these types of books. According to this policy, recommendations for titles by the faculty and students will be considered first. "New titles, in conjunction with courses being offered here, will be stocked and followed in paperbacks," she added. These paperbacks would be ones which the bookstore considers could not be found in any drugstore or other outlet in Portland. This type of book is called a "quality paperback" and differs very little in price from the other type. Because of lack of space, some of the quality paperbacks are now in racks in the backroom of the bookstore and not on the shelves.

This year, the new policy regarding non-essential items such as jackets was responsible for the bookstore not purchasing any of these items. One reason for this action was the greater emphasis placed on educational items by the bookstore. "Anything the student would like to have in the future, we will buy and stock and anything that we have in stock now that the student can use, we are glad to furnish them," reassured Mrs. Lemke. However, there is a noticeable "stripping of the shelves" of non-essential items in the store.

Student Teachers Announced

Dr. William H. Soule, director of teaching training and associate professor of education at the Portland campus of UMPG has announced that 20 students will be placed as student teachers in 11 Maine communities for eight weeks beginning Sept. 14.

The assignments and where the students will teach are as follows:

Auburn: Nancy Dolan of Auburn, Edward Little High School.

Bath: Norma Ludwig of Bath, Newall School.

Cape Elizabeth: Madelyn Ranno of South Portland, Cottage Farms School.

Cumberland: Elaine Walker of Cumberland Center, Elementary School.

Falmouth: Charles Bradford of Scarborough and Frederick Newman of Cape Elizabeth, Falmouth High School.

Gray: Richard Ryerson of New Gloucester, Gray-New Gloucester High School.

Old Orchard Beach: Bonita Boyer of Old Orchard Beach, Old Orchard Beach High School.

Portland: Michael Reagan of Portland, Deering High School; Jane Bruech and Nancy Finberg of Portland, Hall School; Gail Nemon of Portland, King Junior High School; Cheryl Webb of South Windham, Lyseth School; Laura Hickey of Portland, Reed School; Barry Daniels of Yarmouth and Patricia Sferes of South Portland, Rosa True School.

Saco: Irene Bizantakus of Saco, Fairfield School; Carlene Gagne of Old Orchard Beach, Thornton Academy.

Scarborough: Dale McNelly of Portland, Scarborough High School.

Standish: Julie Dunphy of North Anson, Bonny Eagle High School.

Campus Physicians' Hours Announced

The UMP Health Center, located in the gym, has reported that Dr. Louis Ciampi will hold office hours from 11 a.m. to Noon daily.



The Potpourri

ZAPPA'S "UNCLE MEAT"
IN GLORIOUS TECHNICOLOR

by Greg Callahan

At the risk of boring you, I should tell you that "Uncle Meat" is a film of sorts, written and produced by Frank Zappa. I should also tell you that it hasn't been released yet; the soundtrack has however (which must be a first in the annals of movie/soundtrack history, proving to be some sort of haphazard iconoclasm). Well, what's keeping that film, especially considering that the record was released a year and a half ago? Personally, I couldn't care less because it's just as easy to review a film as yet unreleased/unseen (if not easier) as it is to review one you've actually viewed. Nobody reads reviews today. Nobody reads today. So why bother to feign interest. And besides, I've got the record to go by, so who needs a film.

This is one avant-garde album, chockfilled with all kinds of goodies. There's dialogue, bizarre music (key work), BITING SOCIAL SATIRE, and a disgusting cover to boot (teeth and cartilage all over the place). Zappa, in the true neo-dada tradition that we've all come to know and love him for, has assembled all these seemingly unrelated artifacts into a massive audio/visual collage/montage (big deal). There are some real classics here like "Electric Aunt Jemima" (the saga of a sensuous pancake) and um "God Bless America" even (an abbreviated version) not to mention "Project X" and "We Can Shoot You" (which is faintly reminiscent of the Super Chicken theme). AND THOSE MONOLOGUES....especially interesting are the Suzy Creamcheese monologues with the interweaving belches. Suzy has a great nasal voice and the greatest deadpan delivery this side of Pat Paulsen. Ian Underwood gives a nice little speech too.

That leaves all that nice music. Well, some of it's even pretty (really). It never stays that way too long though; don't worry, Frank isn't slipping. In fact, even the pretty parts are laden with subtle innuendoes (like the soprano singing oh-so-operetically "fuzzy dice and bongoes, I got 'em, fuzzy dice and bongoes"). Aside from being an amusing bit of 50's nostalgia, lines like this are good/great because they help the reviewer fill up the page without taxing his brain. In fact, they're so good, I think I'll quote some more.

"I must be free/my fake I.D./ freeeees me/Gotta do a few things to make my life complete/Got to live my life out on the street". Got two lines out of that one. And who could forget "It's the middle of the night and your mommy and your daddy are sleeping/sleeping, Mom and Dad are sleeping/sleeping in a jar". Why the cosmic implications are shattering.

This album is just brimming with classics, semi-classics, and minor miracles. "The Dog Breath Variations" will have them wondering for years, not to mention the masterpiece that is the culmination of Frank Zappa's talent, "King Kong" (performed under a variety of circumstances, my personal favorite being the Deranged Good Humor Trucks version). Never mind that, there's yet more unpolished gems. You'd be surprised. Even the Mothers are human and at least one of them is stupid, like the one in the "If We'd All Been Living In California" dialogue sounds like he just got off the bus from Groundhog, Indiana. Zappa's no dummy, of course, so he makes up for any deficiencies in the group.

"Uncle Meat" should be a classic film when (if) it's released. Don't miss it if you can.

Three Appointed to Business and Economics

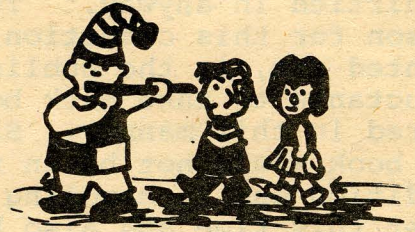
PORTLAND---Dr. William J. MacLeod, acting president of the University of Maine at Portland-Gorham, has announced the appointment of three new members to the Division of Business and Economics on the Portland campus. Named were Leon J. Bien, assistant professor of economics; William J. Manck, assistant professor of marketing; and Joseph Chandler, instructor in business and economics.

Bien received his B.A. degree from Boston College in 1966 and his M.A. degree from Michigan State University in 1970. He anticipates his doctorate this month. Prior to coming to Portland, he was a graduate assistant, assistant instructor, and undergraduate advisor at Michigan State.

A graduate of the University of Maine in 1957, Manck received his M.B.A. degree from the College of the City of New York in 1966. He is a candidate for a Ph.D. degree from Syracuse University. He has served as assistant professor of food technology at the State University of New York.

Chandler was awarded a B.A. degree from Bowdoin College in 1942, and he received an M.B.A. degree from the University of Maine in Portland in 1967. He

has taught at the Portland campus in the day and evening divisions and has conducted evening classes at Portland High School. Since 1946 he has been president and general manager of Senak Co. of Maine.



Student Senate Okays Eric Burdon and War

In its first regular Tuesday meeting of the school year, the Student Senate voted to complete arrangements for a November concert starring rock group, Eric Burdon and War.

With all members present, along with Campus Mayor, Fred Ream, the Senate also discussed a Fall cruise on Casco Bay and a Halloween combination dance-film Fest for October.

Under the leadership of Senate President, Jerry McCann, the student body approved McCann's appointments to the newly created merger Governance and Academics Committees. Appointed to the former were Bill Hilton, Senate V. P., and Larry Leone. Appointed to the Academics committee were Edward Atkinson, Margaret Howard, Ford Stevenson, Elizabeth Hazlett and Richard Talbert.

A motion to have Ream arrange the speaking appearance of Governor Curtis and Attorney General Erwin was passed.

Other appointments approved by the Senate were Chris Thing, to the Special Scholarship Committee set up at the time of the Kent State shootings. Dan Fox as chairman of the Senate's elections committee; Bill Barry, as chairman of the Senate's constitution committee; and Ream as chairman of the Senate's social events committee. George Foster was named to replace resigning Eddie Beard on the UMPG Advisory Committee.

Senator Martin Murphy, a junior and editor of the Viking, raised the question of last year's Umpire staff assuming its responsibility in distributing the yearbooks. A motion was raised and passed that Student Union staff be allowed to distribute the yearbooks.

Also voted affirmatively was a request to have Dr. MacLeod reconvene the Committee of 33, a committee set up last school year to study the need for a new campus government.

UMP Students Work With Kids During Summer



Working as a Recreation Director at Portland's Pleasant St. playground was Ray Wynne, a UMP junior majoring in biology.



Joan Polito, a sophomore at UMP majoring in Elementary Education, worked with kids as a Recreation Director at Portland's Lincoln Park.

Employment Figures Released

The UMPG Placement Office under the direction of Mr. Fred Freise has released figures for part-time and summer employment of UMP students for 1969-1970. Two hundred eighty-three students reported having landed part-time jobs through the Placement Office during the school year and 122 reported having found summer jobs.

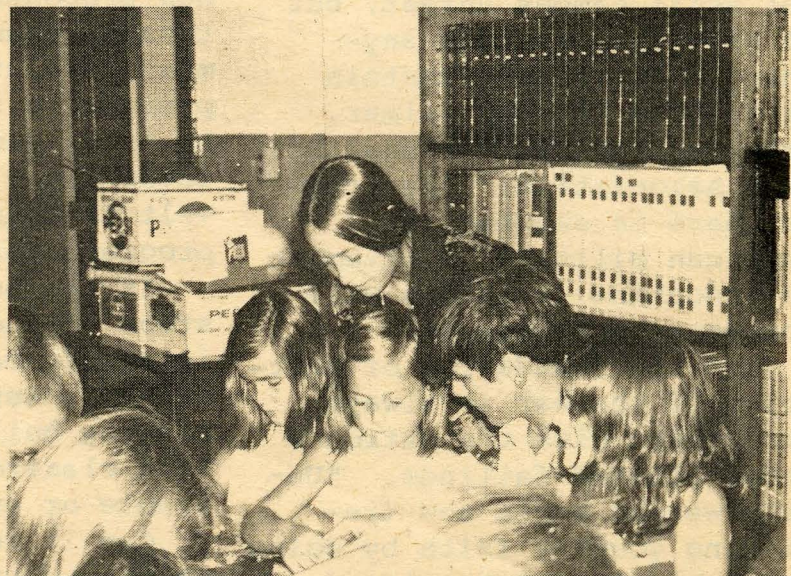
Although the Placement Office depends on feed-back by students and employers for their figures it appeared that more students applied for work than was available. Six hundred and nine UMP students registered with the office while two hundred and ninety employers requested UMP students for part-time work.



David Berenson, a senior majoring in Political Science, also worked with Portland children for the Parks and Recreation Department, at Portland's Lincoln Park.



Yearbook editor, John M. Day, acts as team leader in the Youth Tutoring Program at Portland's West School. The team leader instructs high school students in working with children in grades two through five.



Joyce Dunlap, a UMP senior majoring in education, was also in the YTY program, which is sponsored by the Neighborhood Youth Corps. As a team leader at Portland's North School she instructed high school students in "guidance for leadership and creativity."

Campus Unrest: Don't Blame Mr. Nixon

(Reprinted by permission of The Wall Street Journal)

by Douglas L. Hallett (Mr. Hallett, a senior at Yale University and editorial chairman of the Yale Daily News, was a summer employee in The Wall Street Journal's Washington Bureau.)

President Nixon has now had an opportunity to study the initial testimony of his Commission of Campus Unrest headed by William Scranton. He has also received a report from his special adviser on campus problems, Alexander Heard, chancellor of Vanderbilt University. Hopefully he will read both selectively. Although the commission and Mr. Heard have elucidated some of the problems facing universities, their basic thrust is much too one-sided and much too limited by contemporary events to be of any real value.

While the testimony before the Scranton commission and Mr. Heard's report make some reference to the need for reform on university campuses themselves, the dominant tone is something different: The President is at fault. He must listen to the students, respond to their views, end the war, and if that cannot be done tomorrow, at least try to "communicate" with the nation's colleges and universities.

"It may well be that the only line in your report that will have meaning for our colleges and universities is the line that reads: 'This war must end'," said Sen. Edward M. Kennedy (D., Mass.). From Robben Fleming, president of the University of Michigan: "An end to the use of American troops in Vietnam will not still campus unrest, but it will do more than anything else to help contain it." From Charles Palmer, president of the National Student Association: "As long as there is substantial American military involvement in Indochina, students will continue to oppose it."

And the foundation of criticism of the war is always buttressed with the nation's other alleged failings. "Unless we can begin now (restoring youth's faith by doing their bidding)," testified Yale psychologist Kenneth Keniston, "ours will not only be a divided and sick society, but a society that has lost the best of its youth—a society on its death-bed."

Even calm Mr. Heard recommended that the President increase his exposure to campus representatives, including students, faculty and administrative officers, so that he can better take into account their views, and the intensity of those views, in formulating domestic and foreign policy."

There is, of course, some validity in these views. Certainly the war and the threat of the draft have created consternation on campus. Certainly many able students are shocked by the disparity between their own luxury and the deprivation around them when they leave comfortable suburban high schools for the dirt and redium of urban university neighborhoods.

IMPORTANT SOCIAL FACTORS

Even more important are other social factors the Scranton Commission and Mr. Heard have yet to discuss. Students discover in college for the first time that they will not inherit the earth, that the increasingly centralized nature of the American economy has foreclosed many of the opportunities for self-expression they thought they would have. Thousands study international relations in college, but the State Department can use only 150 each year. Only a few in any profession can rise to positions where individual initiative and creativity are truly possible.

But no amount of frustration with society justifies or explains the destructive path some student protest has taken recently. President Nixon has withdrawn more than 100,000 troops from Vietnam and instituted draft reform that will lead to a voluntary army. He has proposed an income maintenance plan that would be the most revolutionary domestic program in a generation and he is already the first President since Franklin Roosevelt to spend more on domestic programs than on defense.

It can be argued that these steps are not enough. But can it really be argued that they are so unsatisfactory that burning buildings and disrupting classrooms become justifiable or even understandable?

Can it really be argued that students, a group possessing the luxury of time to use traditional political channels and the most potential for eventually controlling them, deserve the President's special attention?

Can it really be argued that students are doing anything more than indulging their own uncontrolled emotions when their activities polarize the society and undermine the political viability of issues with which they are supposedly concerned?

Mr. Keniston and others who have been counseling the President over the past few weeks may be optimistic about the students as indulging themselves at their expense. The Black Panthers denounced the white students who took to the streets during the May weekend demonstrations in New Haven as "racist exhibitionists who know black people, and not they themselves, will have to face the repercussions of their madness."

And Steven Kelman, a Socialist and recent Harvard graduate whose book, "Push Comes to Shove," is the best yet

on campus unrest, blasted his fellow students before the Scranton commission for their "snobbish, arrogant and elitist attitude." He said unrest would continue "as long as students continue to regard the American people not as potential allies in solving problems but as an enemy to be confronted."

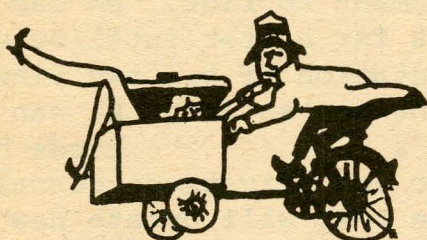
A FUNDAMENTAL REALIZATION

Neither the Panthers nor Mr. Kelman would appreciate being coupled with Vice President Agnew, but they share with him one fundamental realization: Most so-called student radicals cannot be trusted. Students don't know what they want. They identify for periods of time with anybody from Eugene McCarthy to Bobby Seale, but their commitments are transitory. The outrage that followed the Cambodian incursion has not been followed by sustained political activity among students. As president Kingman Brewster of Yale knew when he undertook his policy of generous tolerance last spring, students get bored easily when it comes to the hard work of political organization and stop when the initial enthusiasm has passed.

Worse yet, students are frighteningly ignorant of the problems the country faces and of the efforts that have been made to solve them. They react strongly to rhetoric because they have

(Continued on page ten)

social news



by Fred Ream

Once more the social scene is picking up momentum as the fall semester starts the second week of classes. This column will attempt to cover social events on both the Portland and Gorham campuses with occasional mention of other colleges if the event appears to be of interest to the UMPG reader.

First of all, today, Monday, September 21, is the last day for ID pictures on the Portland Campus. An ID is a MUST to borrow books from the library and it is also a must if you ever have the desire to attend many campus events which are FREE or at reduced prices to ID CARD OWNERS! Pictures are being taken all day in room 303 LBH-8AM to 12 and 1PM to 4PM. Opportunity will not knock again till the spring semester, so act now.

The weekend at the Portland campus looks as follows: Friday Night at the Movies! As the paper goes to press the details have not yet been worked out. In any case, watch the bulletin boards on Tuesday, for starting date of the fall movie schedule.

Saturday night, September 26, is the date of the Fall Cruise sponsored by the Student Senate. The boat will leave the Casco Bay Lines pier promptly at 7 PM for a four(4) hour cruise on Casco Bay. A band will be aboard for entertainment; bring whatever you desire for refreshments. Whereas this is an off-campus event, alcoholic beverage consumption is governed only by state law. Tickets will be available Tuesday through Friday in LBH Information Booth for the amount of \$1.00 per person. The boat only holds 250 people, so first come, first served.

The Student Unions have recently been wired for sound. Both buildings are equipped with head phones and/or speakers which are connected to a phonograph in the Union Director's office. Students may listen to records in the Union's collections, or bring in their own records. Anyone may use the equipment during the Union's open hours: 8AM to 10PM Monday-Friday, and Saturday night from 6PM to 10PM. An AM-FM radio may also be piped through the speakers so that the system may be enjoyed even without records.

Nasson College presents the Ramsey Lewis Trio on September 23, at the Memorial Student Activity Center. Individual tickets are \$2.00; Season membership in the five program series which will also include Ralph Nader on November 4, is available to the public for \$7.00. Details are available from the Nasson Student Center.

This week the Portland campus Student Senate will begin an entertainment poll. Each Senator will be asking many of the students which he or she represents what YOU, the students, would like for entertainment, in the months to follow. Please make every effort to cooperate. In fact, it will help to make the survey more accurate if every student will seek a member of the student senate instead of waiting to be approached by a senator.

Wednesday, September 23, in Luther Bonney Hall, the London Grafica Arts will present its annual art display and sale. Prints will be available from \$10.00 to \$3,000.00 each. The prints available will range from the old masters to the new contemporary print makers. Even if you do not have any desire to buy, the exhibit will also interest the casual browser. There is no admission charge, so make an effort to visit the LBH lobby between 11AM and 6PM on Wednesday, September 23.



Toulouse-Lautrec print

The September 23 exhibit in LBH will include works by a wide range of artists. Old masters, such as Rembrandt and Durer; modern masters as Picasso, Braque, Chagall; and contemporary artists as Calder, Alechinsky, Vasarely will be represented by original works.

That is, the prints have been printed directly from the plate or stone that the artist himself has done.

The London Arts representative on hand is well informed and most eager to answer any question about the prints or about graphic arts in general.

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Yale Editor on Campus Unrest

nothing else on which to rely. It can be argued that President Nixon's withdrawal from Vietnam is too slow, but those who make this point should be willing to acknowledge that Mr. Nixon is doing exactly what Robert Kennedy proposed in 1968.

Similarly, it is possible to quarrel with the "new urbanology" of Daniel Patrick Moynihan and Edward Banfield, but it should also be clear that their approach is designed partially to eliminate the statism that proved so ineffective in the Johnson Administration's "Great Society" programs. Students, in their false morality, refuse to make these acknowledgements because their historical sense is too weak to breed in them the tolerance that would come with learning.

Responsibility for this situation does not, as the Scranton commission testimony and Mr. Heard's report come close to implying lie with Mr. Nixon. Rather, as only a few brave academic souls such as former Cornell President James Perkins have partially conceded, it lies with the very same people who have been devoting so much energy to blaming the President: The faculty and administrators of the nation's colleges and universities. During the Fifties, Mr. Perkins argues, universities became so distracted by the McCarthy furor that they failed to keep pace with changing historical currents. Instead of changing teaching content and academic structures, they just marked time.

On a public policy level, Mr. Perkins believes this led to the universities' advocating two premises that were "bankrupt" long before the academic community noticed. One was that the United States could intervene freely throughout the world. The other was that integration, accepted by both black and white, would be the answer to racial tensions. Mr. Perkins says these faulty ideas have "chopped up" universities. And although he does not continue his argument, presumably he means that this has taken place at least partly because the universities have refused to accept responsibility for their views. Now, in their efforts to escape responsibility, they are blaming Mr. Nixon. In the process, they are breeding in their students the kind of rigidity that comes only with a one-sided historical analysis.

UNCHANGED SINCE THE MIDDLE AGES

The Perkins analysis can also be extended to the internal structure of universities. Universities are the only institutions in American society that have not fundamentally changed since the Middle Ages. They still maintain highly structured tenture systems that protect incompetence and cheat the student out of the personal tutoring that he is told the best universities offer. But the academic community's own rigidity does not stop it from lashing out at the political system and accusing it of the very same authoritarianism and repression academic institutions so perfectly exemplify. Learning from people who engage in this kind of self-delusion and self-projection, students naturally come away confused about their history and their place in it.

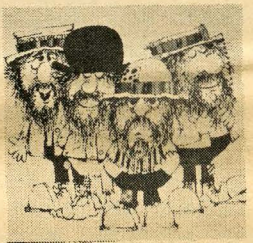
In fairness, it must be noted that the problem lies deeper than the campus. The loss of historical perspective and the diminished and unsure sense of the self that it brings have been encouraged by other institutions as well. Writes historian Daniel J. Boorstin, "In our churches the effort to see man sub specie aeternitatis has been displaced by the 'social gospel'-which is the polemic against the supposed special evils of our time. Our book publishers and literary reviewers no longer seek the timeless and durable, but spend most of their efforts in fruitless search for a la mode 'social commentary'-which they pray won't be out of date when the issue goes to press in two weeks or when the manuscript becomes a book in six months." Nor have the news media, in this day of up-to-the-minute television coverage, done much to develop in their audience a feel for the slow and deliberate character of social change.

But inevitably the universities must take primary responsibility for the confusion among many of our students. More than any other institution, they influence the thoughts and feelings of the brightest of our young. And more than any other institution, they are responsible for preserving our past and passing along the best of it to the next generation. They have failed miserably in that role. And only when they begin to succeed will students turn to more constructive paths for their emotional surges.

This does not mean President Nixon cannot take some steps to

ease tensions. He can persuade his Vice President to soften his statements that appear to many students to be deliberate incitement to riot. He can make a far better intellectual presentation of his own views than he has so far. He can begin a ^{the} kinds of public and private decentralization that will create new opportunities for self-expression for students and others. But Mr. Nixon should resist, and resist vigorously, anybody who advises him to institute artificial consultation with students that cannot be followed by policy decisions the students desire. The problem goes far beyond anything symbolic gesturing could solve, and besides, students get too much of that already on their campuses.

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SPORTS

SPORTS ROUND-UP
by Dick Oleson and
Larry Leone

INTRAMURAL NEWS

All men interested in playing Flag Football must turn in a roster to Mr. Folsom, at the gym, by Friday, Sept. 25. Games will begin on Monday, Sept. 28. There are already three teams signed up from the Law School, along with the fraternity boys from TEP.....Anyone interested in forming a wrestling club (male or female?) please contact Mr. Folsom.....An all college Tennis Tournament is being set up with Singles, Doubles, and Mixed Doubles. Those people interested can sign up with Mr. Folsom in the gym this week.

SOCCKER CLUB

The Soccer Club will again compete as a club sport this year with the prospects of becoming a varsity sport next year. Competition will be against local colleges and prep schools. There will be a meeting Monday, Sept. 21 (today) in the Gym Classroom at 2:00 p.m. All men interested in playing this fall please attend the meeting.

CROSS COUNTRY

This is a building year for the Cross Country team with many veterans unable to come out for the team due to various reasons. The caliber now on the team seems good, and with the addition of a few interested people there could be a lot of competition for the scoring positions.

With only one veteran (Bill Audette) returning, the rest of the team is made up of freshmen. Brian "Ziggy" Gillespie from the Cape, seems to be the heir apparent to "Crazy Al's" position with good support from Frank Ward, Dick Cameron, of Deering; Dan Hodgden, of Falmouth; and Ron Cavallero, of Portland.

Under the coaching of Tom Martin there has been several winning seasons, and this one should be no different with the addition of one or two more runners to boost the depth needed.

WOMEN'S TENNIS SCHEDULE
Coach: Miss Willard

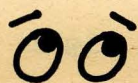
Sept. 29 at Westbrook
Oct. 1 at Bates
Oct. 8 at Bates
Oct. 15 at Gorham
Oct. 16,17 State Tournament
at Colby
Oct. 29 at Gorham

CROSS COUNTRY
Coach: Tom Martin

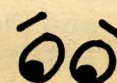
Sat. Sept. 26
at Plymouth State
Sat. Oct. 3
at Maine Maritime Academy
Wed. Oct. 7
at New England College &
Gorham State
Sat. Oct. 10
at Plymouth State Invitational
Thurs. Oct. 15
at Gorham State & Nason
Sat. Oct. 17
at Gorham State & Invitational
Sat. Oct. 24
State College Meet (Portland)
Wed. Oct. 28
St. Francis College (Portland)
Sat. Oct. 31
Bentley College & Clark U.
(Portland)

WOMEN'S TENNIS

This year the boys will have some competition on the courts when Miss Willard assembles the girls for competitive battle against such schools as Bates (twice), Westbrook, and Gorham. There will be a State tournament at Colby in the middle of October, and that will be a two day affair. Those girls interested should contact Miss Willard as soon as possible in the gym.



AS seen by HOLT



"THE GASTRIC EXPERIENCE"

by Alex Holt

Last week this columnist was treated to an event which was frightening in its sheer magnitude. For this columnist was given a copy of the UMP yearbook, erroneously called "the organic experience." When I glanced through it, the reactions which my stomach went through convinced me that a better title for the yearbook would have been "the gastric experience".

According to Webster's Dictionary, the term "yearbook" means: "A book published every year giving fresh information regarding matters that change." In view of this definition let us look at the facts of the case. The yearbook had the pictures of the graduating class, it had several views of UMP buildings from abstract angles, AND, it had scores of photos of spiders, leaves, flowers, and other remarkable examples of pictorial aspects of Nature. Now... don't get me wrong. I thought that the yearbook was an excellent example of artistic originality, and shows the obvious talent of those who made the photographs. But if I wanted to see spiders and flowers, I would rather have taken Abe Kern's Zo. 3 course again.

The fact is that the widely publicized new approach to making a creative yearbook was a dismal failure as far as relating to UMP. The very first thing done wrong by the

yearbook staff was to send out the type of questionnaire about whether students wanted to buy the yearbook. It said, in part, "1. Yes, I want a yearbook." and 2. No, I couldn't care less about the campus." There are many students who do not have the necessary money to purchase a yearbook--- but this doesn't necessarily mean that they dislike UMP. But for those who had expected a yearbook that related to the UMP campus had to be contented with a collection of Nature pictures, pictures of members of the graduating class with only their names and not indicating their major. Where were photos of the campus organizations? Who are our faculty? What "matters that change" were shown that related to UMP outside of the large amount of space that was devoted to the anti-war activities in May? In short, this columnist feels that the students who were not insulted by the yearbook questionnaire and still paid money to buy a yearbook, were shortchanged and cheated, and really deserve to get their money back.

Of course, this yearbook was an experiment, one that this columnist feels that failed. It would be well for the editor and staff assembling this year's UMPIRE to make drastic changes in the format so that yearbooks of the future are not just artistic but also relative to UMP and its student population.

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Pied Piper Nears Start

Slated to get into full swing early this Fall is the Pied Piper Project, a Model Cities Recreation and Culture program. Under the direction of UMPG Prof. Al Duclos, the Pied Piper Project will provide employment for at least 7 UMPG students who will serve as project-instructors for 65 young residents of Portland West. In addition, 50 young residents will be involved in cultural programs at UMPG(P).

Four major programs constitute the Pied Piper Project. In the Piper Inn Program, a storefront will be utilized to involve the younger residents of Portland West in cultural programs. Although no specific areas of study are as yet definite, the cultural programs will be related to Art, Humanities, Theater and Drama, Music, and Dance.

The Piper Guide Program and the Piper Intern Program are interrelated. The former will employ at least 7 UMPG students who will be selected by the Chairmen of their disciplines; the latter will allow the 65 young residents of Portland West to learn how to be a future Piper Guide, as well as allowing them to study in the cultural offerings.

A trip to a UMPG(P) dramatic production for 50 young residents of Portland West will be the highlight of the fourth program, The Piper's Pack. Also included in this final program is a five-week course in interpretative and modern dance in the UMPG(P) Gymnasium and visits to Photo and Art Exhibits on this campus.

The Pied Piper Project is related to other Portland Model Cities Programs such as the Expanded Rosa True Pilot School Project, Drug Assistance and Education Program, Danforth St. Youth project, and West Side Neighborhood Center.

The current funds available for the project amount to \$9,090.

UMP Computer Head Resigns

James Cormier, Director of the UMP Computer Center, has resigned to accept a Fellowship to study for his Ph.D. at the Massachusetts Institute of Technology. Cormier received his undergraduate degree in Mechanical Engineering at MIT.

Cormier, who served in devising programs for the computer center, was a co-head of the UMPG computer system along with Michael Beauregard of Gorham. Cormier's position will be filled by members of the computer staff until Jeremy Johnson, head of CAPS (University-wide Computer and Data Processing Services), pick a successor.

With the sudden departure of the UMP Computer head, there has been some concern by the departments using the computer in an apparent delay at the naming of a new head. The computer is used by the engineering, mathematics, administration, and other UMP departments.

SLEEP

Sleep
As daytime turns to night
Sleep
As darkness dims my sight
Sleep
As this town in silence sleeps
Sleep
As God a vigil keeps.

Don Conant

PoGo — Mobe To Meet

The University of Maine, Portland-Gorham Mobilization to End the War in Vietnam (PoGo-Mobe) will hold its first meeting Wednesday, September 23, at 2:00 p.m. in their new headquarters in the basement of the new Student Union. Slated to be discussed among other items are the future of PoGo-Mobe, Housing Candidates for the Legislature, the "Committee of 33", and the "bail fund".

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Academic Committee Holds First Session

Dr. John Bay was elected Vice-Chairman and Dr. Parker Albee was elected as Chairman of the Subcommittee on Subcommittees at the first meeting of the Ad Hoc Committee on Academic Organization last Saturday. The committee will meet every Saturday, alternating meeting-places between Portland and Gorham, through December 12.

In addition to Albee the Subcommittee on Subcommittees will include students Margaret Howard (P) and Beth Wilson (G); faculty member Robert Southworth (G); and Robert York, UMPG Dean. All members were elected by secret ballot of the whole committee after a motion by Portland representative Richard Talbot to have all groups, student and faculty, caucus separately to nominate their representatives was defeated.

All meetings of the committee will be open, with any person(s) eligible to address the group after recognition by the Chairman. Minutes of the sessions, after approval by the whole committee, will be given to the campus presses, placed on reserve in the libraries, and posted on key bulletin boards.

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